



THE NORTH AMERICAN RADIO ARCHIVES, LTD.

Volume One, Number One

Editor: Judith Breninger

September/October, 1973

WELCOME -

To all members and friends of NARA, the staff and officers of North American Radio Archives wish to greet you with this, our first newsletter.

NARA is a non-profit, educational corporation chartered in California during January, 1973. The Internal Revenue Service granted NARA tax-exemption status and recognition as a non-profit organization in May, 1973. These two accomplishments resulted from many months of dedication and hard work which began with conversations between Roger Hill and attorney Francine Berry in Sept., 1972.

NARA is not merely an association of radio program collectors, but rather, an organization dedicated to serving the public's interest in radio history. The acquisition of old radio programming and related material, however, is the means to achieving our purpose. The corporation's officers and staff are committed to seeking ways and means by which the Archive's holdings may be utilized in an educational manner. As a means to these ends, we pledge ourselves to serving the members of NARA in their own educational efforts on behalf of the Archives and the public.

NARA's Board of Directors consists of elected and/or appointed officials who serve without pay. Therefore, the support & active participation of members is vitally necessary if this organization is to grow and function effectively. This newsletter will serve as an information exchange and an outlet for news about the activities of the North American Radio Archives. On behalf of NARA, we bid you welcome.

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NARA NEWS is published bi-monthly for members and friends of North American Radio Archives.

FIRST ANNUAL TRIBUTE DINNER

On June 2, 1973, 70 aficionados of ONE MAN'S FAMILY and I LOVE A MYSTERY gathered at the Cathay House Restaurant in San Francisco's Chinatown to pay tribute to one of the finest gentlemen ever to grace the airways with a radio show, Carlton E. Morse. Also in attendance were personalities Bill Baldwin, national president of AFTRA; Les Tremayne; Alice Backes; Frank Bresee; Jeanne Bates; William Andrews; Bernice Berwin; and Michael Raffetto.

A 6:00-9:00 pm cocktail hour gave everyone a chance to meet the Morses & other notables before sitting down to an exquisite 8-course Chinese dinner which included such dishes as Peking Duck, Birds Nest Soup, Abalone and Shrimp. After a fine meal, a few speeches were made by honored guests & awards were presented to Mr. Morse and selected cast members of ONE MAN'S FAMILY. Each award consisted of a mahogany plaque with a silver microphone on a pedestal and an engraved silver plate inscribed as follows:

To William Andrews for ONE MAN'S FAMILY and 42 years with NBC.

To Bernice Berlin for ONE MAN'S FAMILY.

To Michael Raffetto for ONE MAN'S FAMILY and I LOVE A MYSTERY.

To Carlton E. Morse for Radio's Best Loved and Best Remembered Dramatic Series.

NARA also presented Mr. Morse with a blow-up photograph of a ONE MAN'S FAMILY publicity picture from the 1930's and a full-color cartoon honoring the I LOVE A MYSTERY series

The large-sized cartoon was beautifully drawn by Rowell Gorman. It depicted a youngster in one corner listening to his old radio, an older person in the opposite corner also listening to an old radio, but one which had a tape recorder playing behind it. Above the two were Jack, Doc and Reggie fighting their way out of another scrape and the whole picture was topped by Mr. Gorman's caption, "We Still Love a Mystery".

Page Gilman and Barbara Fuller were unable to attend the tribute dinner, so arrangements were made to deliver them their awards.

Many other of Mr. Morse's friends and admirers sent letters and telegrams which were read to everyone assembled by Ms. JoAnne Verigin. Congratulations came from San Francisco's Mayor Alioto ("The pendulum of entertainment never stops and it is to be hoped that we will soon witness an end to the current vogue of crime and violence in our television fare with a return of the type of program exemplified by One Man's Family."), Congressman Phillip Burton ("Mr. Morse made One Man's Family and the setting in San Francisco's Seacliff household words for more than a generation of Americans"), Governor Ronald Reagan ("You could not have made a more appropriate or deserving choice for this occasion than Mr. Morse, whose imagination and talented writing made the characters in One Man's Family and I Love a Mystery come alive and their adventures seem almost real to millions of Americans throughout the country."), and Barbara Fuller ("The Barbour Family was a very special family to me, as to millions of other Americans."). Others who sent their best wishes included Arch Oboler, Tony Randall, Mercedes McCambridge, Congressman Mailliard, Senator Cranston, Senator Tunney, Page Gilman, and Rosemary DeCamp.

Thanks to NARA's Second Vice-President and audio engineer Dave Breninger, a two hour tape recording of the tribute dinner ceremonies is now available for anyone who would like a copy. See page #5 for details on how to obtain a copy of this tape.

Everyone who attended the First Annual Tribute Dinner seemed well pleased with the evening. Among many of the comments received since June 2 are these--

"It was a great evening. It was beautifully planned, and beautifully executed and I know done with great affection & I love you and all those others who helped you build this great occasion."

(Mr. Morse)

"It was an evening of warm nostalgia so graciously conducted by NARA that it will long live in my memory. Many, many thanks and all good wishes."

(Mr. Raffetto)

"N.A.R.A. and its entire membership is to be commended for the superior work you are doing in preserving the archives of early day radio."

(Mr. Andrews)

"What beautiful hours you and all those dedicated helpers brought to the Morses!"

(Mrs. Morse)

In addition to the cocktails, the dinner, awards, letters and wonderful conversation, each person attending the tribute received a 8 x 11" 28-page booklet with history and photographs of Mr. Morse, ONE MAN'S FAMILY and I LOVE A MYSTERY. Unfortunately, there are no additional copies available at this time. A set of ten photographs selected from those taken at the dinner is available at a nominal fee. See page # 6 for details on ordering these photos.

NARA is now beginning to plan for the Second Annual Tribute Dinner for 1974. We welcome suggestions and comments regarding proposed guests of honor, most convenient time of year for event, types of awards or tributes, etc.

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NARA NEWS is sent to all members of North American Radio Archives.

Basic membership is \$10 per year but other categories are available. Inquiries should be directed to: NARA; P.O. Box 13114, Station E; Oakland, California 94661.

It is hoped that future issues of the NARA News will be printed by the off-set method in order that photographs might be included. Members are encouraged and invited to submit articles, photographs (black & white glossy) and other items for publication. Such material must be received by the 10th of each alternate month, beginning with October.

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NARA SCHEDULE OF SERVICES

1973 is the Archive's formative year. We have decided to extend all 1973 memberships to January 1 of 1975. Members may expect to see an ever-increasing range of services offered by NARA during the coming months. Your participation is encouraged.

August 13, 1973

- + Membership certificates and cards ready for mailing.
- + Initial offerings of NARA's library of tapes, books, and printed matter.

September 1, 1973

- + Official NARA mailing labels available for purchase.
- + Official NARA letterhead stationery available for membership use and purchase.

October 30, 1973

- + Volume One, Number Two of the NARA Newsletter ready for mailing.
- + Educational Services: Limited materials assistance available for those members teaching or preparing to teach courses in radio history.

1974 + Tentatively planned first issue of the Quarterly Journal of The North American Radio Archives.

Members are invited to offer suggestions and/or assistance regarding services deemed suitable for sponsorship by NARA.

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NARA OPERATIONS

NARA could not begin operations without money. But without beginning operations there could be no money from such sources as membership dues and contributions. The only alternative was for NARA's initial core of supporters to pledge donations ranging from \$50.00 to \$100.00 in order to initiate the corporation's projects. Contributors included Wynn Hoskins, Roger Hill, JoAnne Verigin, Al Vesik, Fred Dickey, David & Judith Breninger, Michael & Sandra McAviney, and John Olsen.

In addition to these above pledges, it has been estimated that the staff have contributed over 700 total man-hours since September, 1972, in all phases of NARA endeavors. NARA's bi-monthly staff meetings require combined traveling of more than 300 miles each time as meetings are held alternatively in the Stockton, San Jose/Fremont, and San Francisco/Oakland areas. Mileage expenses, correspondence and numerous other items have been absorbed with little thought of reimbursement as the NARA treasury does not permit such expenditures at the moment.

The family obligations and job responsibilities of each officer in NARA prevent the Archives from achieving its full potential at this time. As our membership increases, so will our ability rise to better serve NARA members and the public.

Your willingness to participate in NARA's efforts will help us to make our goals a reality so much sooner.

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MEETINGS

Unless otherwise notified, a majority of NARA officers attempt to meet every other month or more often. Meetings are held on the second Sunday, beginning at noon. The business meeting is called to order at 1:00 pm and is often completed by 5:00 pm. Members may attend any meeting which is regularly scheduled but it is requested that they notify NARA at least two weeks in advance as

space at the meeting area may be limited. Members are encouraged to correspond with NARA's staff if there are questions which we may answer or projects which NARA might assist with. Minutes of the regularly scheduled meetings are available on request to any member; send a self-addressed, stamped envelope please.

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NARA's COMMITTEE TO ASSIST RADIO PERSONNEL

The North American Radio Archives feels an obligation to serve and assist those persons of radio's past who today find themselves in need. NARA will not always be able to fully publicize how radio's past performers are being aided as we do not wish to cause undue embarrassment to the recipient of our assistance. However, JoAnne Verigin, Chairwoman of the Assistance Committee, has successfully managed to channel contributions and various items into the Raymond Edward Johnson Fund. NARA is pleased to announce that Mr. Johnson is not only thrilled at the packages and attention he has been receiving, but, as a result of a check for \$150.00 from AFTRA, we are now able to obtain a television set for Raymond; something which he has wanted for a long time. It appears that Raymond's health has improved 100% and NARA would like to think it may have been partially responsible. Contributions are tax-deductible and may be designated for either general assistance or for specific personnel. Checks should be made out to N.A.R.A. and sent to NARA's mailing address in Oakland, stipulating that the money is for the Committee to Assist Radio Personnel.

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NARA NEEDS

Money is always the prime need for any non-profit organization and the North American Radio Archives is no exception. But we also have other needs, some of which may be solved when money is available. Among these needs are:

- + Office space where all archival materials may be stored and from which business may be conducted.

- + Equipment. Particularly needed is a full-track recorder which will allow archive tapes to be stored with greater assurance of retaining best possible sound quality.
- + Scripts, radio publications (fan magazines, books, radio logs, etc.), articles (past or present) on or about radio programming particularly with reference to educational useages, duplicated materials used in teaching classes of radio history, and personal reminiscences by those involved with radio broadcasting between 1920 and 1960.
- + Active participation in NARA by members. This includes promotional work on behalf of the organization, seeking media outlets to publicize NARA and our efforts, recruiting members and contributions, and actively assisting in the control of NARA's growth.

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NARA'S FUTURE

We have many worthy projects under consideration for sponsorship. Included among these are:

- + A museum of broadcasting which would include: a listening room for up to 25 persons, a small auditorium/studio where lectures, films and other presentations might be given as well as providing a location where creation/recreation of radio drama could be performed "live" with a studio audience. Educational and public service networks would have access to programming recorded at the museum's studio. This facility would also house the archives, dubbing/taping area, photographic work area and darkroom, an exhibit area, a sales room where NARA-created publications might be purchased, and offices for the corporation and museum staff.

- + Sponsorship of speakers who could present topics based on radio's past to clubs, schools, and other groups.
- + Publication of much-needed pamphlets, textbooks, and other items for further understanding radio history and its implications within America.
- + Cooperation with educational and historical organizations. This would encompass associations which work with the handicapped, the bed-ridden, the blind, the elderly, and numerous other groups whose members or services might profit from a cooperative project with NARA.

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NARA NOW

This organization has begun approaching foundations and philanthropic establishments with requests for the support of NARA projects. In replies received to date, the response has been negative. The Swig Foundation of San Francisco declares that no funds are currently available for distribution. The Johnson's Wax Fund, Inc. stated that the number of applicants far outweighed the ability of the Fund at this time. There are numerous foundations which state their willingness to assist worthwhile organizations. NARA will persist in contacting such foundations. The willingness of members to assist in such an endeavor will be most appreciated.

The San Francisco Art Commission often assists cultural and performing arts groups. Recently the Art Commission received \$500,000 to aid and support such cultural associations. NARA has submitted a request for consideration. Members will be kept informed of what transpires, if anything.

John Olsen, Jr., Vice-President in charge of Radio for the newly formed American Entertainment Archives Association (P.O. Box 2553; Vancouver, Washington 98661), has been given authority to cooperate with NARA on possible joint ventures and projects. NARA also approached AEAA regarding discussions of reciprocal membership but initial response has been negative.

The much-respected and long-established California Historical Society has welcomed the idea of cooperative efforts between our two associations. A Ms. Kare Anderson, Community Services & Membership Development Director for CHS, has been most helpful and willing to assist NARA during our difficult growth period. Preliminary discussions indicated that numerous historical organizations might benefit from the materials and expertise NARA could furnish.

The Avenue Photoplay Society in San Francisco has renovated an old movie house and installed a Wurlitzer organ to accompany the selected silent classics they show for the public. Initial talks with a Mr. Jim Hansen of the Society disclosed yet another organization which appears greatly interested in some event which we might co-sponsor.

The only major limiting factor to developing a collaborative project so far has been available time of the NARA representative. As plans continue, members will be notified and perhaps asked to participate.

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TRIBUTE DINNER ITEMS

The speeches and awards ceremony of NARA's First Annual Tribute Dinner were recorded on tape and copies of this tape are now available. The recording runs for 2 hours and includes comments from Bill Baldwin, Bill Andrews, JoAnne Verigin, Alic Backes, Carlton E. Morse, Les Tremayne, and Roger Hill. A ONE MAN'S FAMILY and a I LOVE A MYSTERY program, both 15 minutes, have also been added. State whether you wish your copy on cassette or open reel.

COST: Non-members.....\$2.50
Members.....\$1.00

Send a check payable to N.A.R.A.
to: North American Radio Archives, LTD.
P.O. Box 13114
Station E
Oakland, California 94661

-5- Allow 3 weeks for delivery.

Several members at the Tribute Dinner took many photographs of the proceedings; these were examined by us and ten (10) of the best have been selected to offer to our members and friends. The set includes two in color (Mr. Morse & Bernice Berlin, covershot of the radio "personality" table) and eight in black and white (of Mr. Tremayne, Bill Baldwin, Michael Raffetto, Bill Andrews, Mr. Morse, Jeanne Bates, Alice Backes, Frank Bresee, and others). These ten photos are available from NARA.

COST: Non-members.....\$3.50
Members.....\$2.00

Send a check payable to N.A.R.A.
to: North American Radio Archives, Ltd.
P.O. Box 13114, Station E
Oakland, California 94661

Allow 3 weeks for delivery.

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NARA LIBRARY

The Archives is developing three areas of our library materials. The first of these is the Tape Lending Library. For the time being, no more than two tapes may be borrowed at a time. The charge is 50¢ per reel which covers postage, handling, insurance, and tape replacement if necessary. A card will accompany each tape and will indicate how long it may be kept on loan before it must be returned. Failure to return the tape within the stated time limits will result in cancellation of all library privileges. Tapes must be sent via Special Fourth Class, Insured. Cassettes are not currently available.

The second facet of the NARA Library includes the Book Lending Library. Most of these items are hardbound and nearly all of them are out-of-print. Some of the books are, for all practical purposes, irreplaceable. A borrowed book must be returned within stated time limits and in as good a condition as when it was sent. There is a charge of \$1.00 for each book borrowed; only one book may be borrowed at a time by a member. Books will be mailed Special Fourth Class, Insured. The borrowing charges will be used to seek out additional books and expand the offerings of the Book Lending Library.

A Printed Materials Library constitutes the third facet of NARA's Library services. None of these items may be loaned of themselves, but xerox copies will be made at the charge of 10¢ per page for any member requesting these materials. Some of the library items are originals, but most are xerox copies.

The Lending Libraries operate on a first-come, first-served basis. If the material is out when your request is received, you will be notified and your name will be next on the list of recipients. For printed materials, allow 3 weeks from time of request until time items are sent.

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EDITOR'S NOTE

As the new Editor of NARA News, I feel that it is both my duty and privilege to say a "few words" to all of you members and friends out there. My interest in "old-time" radio has developed fairly recently, but the more involved in it I become, the more exciting I realize it was, is, and will be. Since this initial publication is a new venture for all of us, we would welcome any suggestions and comments you might have concerning what you liked or feel needs improvement within these pages.

Roger Hill, NARA's dedicated and able President, was really the moving force behind this publication. Besides concerning himself with the creation and planning of these first pages, he also contributed the major portion of information contained herein. While I really appreciate all of his help and contributions, I would also like to make a plea for articles from the rest of you out there. If you have anything to say that you feel would be of interest to other members and suitable for publication, please write it up as well as you can (it can be edited, so don't hesitate to contribute something because it is not in the best writing style), please send it along to: NARA NEWS

c/o Judith Breninger, Editor
47421 Towhee Street
Fremont, California 94538

Remember, this newsletter is YOUR VOICE in NARA!

Signing off -
Judith Breninger, Editor

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In addition to many members in California, NARA is pleased to note membership representation in Michigan, Texas, Rhode Island, North Carolina, Massachusetts, North Carolina, Puerto Rico, New York, South Carolina, Kansas, Connecticut, Missouri, Indiana, Illinois, Oregon and Idaho.

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Lee Warren, business representative for San Francisco Local of AFTRA, wrote an article about the First Annual Tribute Dinner for the Summer issue of Open Mike, AFTRA's publication in San Francisco. Also, AFTRA's magazine, which circulates to 29,000 members, included a very nice article about the Tribute Dinner and NARA.

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A letter from Harold Perry (The Great Gildersleeve) expresses appreciation for interest in the "old timers" shown by NARA members. Mr. Perry graciously offered his assistance to NARA in whatever way possible. He goes on to say, "We shall always be indebted to you and others who remember us and our humble efforts to entertain the vast radio audience prior to the advent of the 'boob tube'".

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NORTH AMERICAN RADIO ARCHIVES OFFICERS

President ROGER W. HILL
1st Vice-President. AL VESIK
2nd Vice-President. DAVID BRENINGER
Treasurer WYNN HOSKINS
Co-Secretary. MICHAEL McAVINEY
Co-Secretary. SAUNDRA McAVINEY
News Editor JUDITH BRENINGER

NARA recommends a few other publications for those who are interested in further aspects of radio shows and broadcasting history. They include:

ECHOES OF THE PAST - A small, nicely done and informative publication which survives on donations and also on the generous efforts of its publisher, Don Pellow. This publication carries information about several radio series as well as information on some radio programs and collectors. Mr. Pellow can be contacted at 705 East Chandler Ave., Evansville, Indiana, 47715.

HELLO AGAIN - This is a monthly mimeographed newsletter containing a wide variety of information, ranging from how to operate a tape recorder to a listing of recently deceased radio personalities. Jay Hickerson, the published, also lists the latest catalogues put out by collectors and traders of radio shows. It serves to keep collectors aware of each others' activities, address changes, new program finds, and other items of general interest to collectors. A year's subscription is \$4.50; Jay's mailing address is: Box C, Orange Ct. 96477.

RADIO DIAL - This is a publication of the Radio Historical Society of America, and is edited by Charles Ingersoll. Radio Dial is a quarterly mimeographed newsletter which lists, within its 20 or so pages, those individuals wanting to trade radio shows. It also contains articles about radio station history & news of various radio station personalities. Membership is \$5.00 per year. You may write to RHSA c/o Box 190, Cloquet, Minnesota, 55720.

NARA wishes to cooperate, rather than compete, with the above-mentioned people.

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Besides the previously mentioned foundations, I would like to make known one additional foundation because of its taped radio shows which benefit others. The CARLTON E. MORSE FOUNDATION, RADIO PROGRAMS FOR THE BLIND, is directed by Bernard Feitelberg and is a non-profit, tax-exempt organization. It was formed approximately a year ago in

Massachusetts. Mr. Feitelberg states that the foundation supplies programs to the blind in two ways:

1. sending programs to blind people who have copying capabilities;
2. sending tapes to regional state librarians who make the items available to blind readers in their district.

Talking books are also supplied.

The foundation services libraries in New Jersey, Colorado, California, Missouri, North and South Carolina, Pennsylvania, Indiana, Minnesota, Maine, Michigan, West Virginia, Kansas, Nevada, Virginia, South Dakota, and Ohio. Mr. Feitelberg has expressed a desire to work together with NARA in any way possible.

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TREASURER'S REPORT

Assets:

Initial contributions and donations by those persons mentioned on page 3 of this newsletter.....	\$578.00
Membership dues.....	\$400.00
Tribute Dinner reservations.....	\$835.00
TOTAL.....	\$1,813.00

Liabilities:

Printing costs for NARA brochure, envelopes and Tribute Dinner invitation.....	\$239.89
Painting of microphone for NARA.....	\$ 5.00
Cost of Tribute Dinner, including tips, awards, deposits, etc.	\$698.76
TOTAL.....	\$943.65

CASH ON HAND.....\$869.35

In addition to the above-mentioned expenses, there are continuing costs relating to the Post Office box number and handling charges for the checking account.

N.A.R.A. TAPE LENDING LIBRARY

Conditions: Until the NARA Lending Library is in full operation, only two tapes may be borrowed at a time. A charge of 50¢ per tape is to cover postage, insurance, handling, and tape replacement if necessary. A date by which the tape must be returned will accompany each tape box just as a library book must be returned within a reasonable amount of time. Failure to return library materials by the due date will result in cancellation of all library privileges. Tapes will be sent by Special Fourth Class Rate and insured. No cassettes or cartridges are currently available.

NARA's code numbering system: Example: 03-2-3
The first two digits (03) indicate the NARA file number.
The second set (2) indicates 2 track or half-track. (A 4 would indicate four-track; a 1 would indicate full-track.)
The last digit indicates speed (3 for 3 3/4 ips; 7 for 7 1/2 ips.)

NARA will be attempting to acquire facilities for transferring all programs to 7 1/2 ips, full-track for Archive storage and lending library tapes. During re-dubbing processes, equalizers will be used to achieve the best possible sound quality.

01-2-7 ADVENTURES OF SHERLOCK HOLMES (1933) w/George Washington Coffee commercials. Richard Gordon stars in "The Walking Corpse" 30 minutes

01-2-7 THE FRED ALLEN TEXACO SHOW (10/18/42) sponsored by the Special Services War Department Division during pre-AFRS days. Guest is Orson Welles; announcer is Arthur Godfrey. Orson decides to "star" Fred Allen in his production of "Les Miserables". 30 minutes

02-2-7 MA PERKINS episodes. These are without opening & closing theme music but with Oxydol commercials. Each show is approximately 15 minutes long; dates from 1950.

#4301 - "Cousin Ed gets on Shuffles' nerves"

#4302 - "Ed schemes to get money from Ma"

#4303 - "Ed waits for his telegram"

#4304 - "Ed receives his telegram"

03-2-7 YOUNG DOCTOR MALONE episodes from 1950's. No opening or closing themes but with Crisco commercials, Joy commercials. Each show is approximately 15 minutes long.

#2598 - "Hal invites Jill to the prom"

#2599 - "Dr. Mason sees Molly West at his office"

#2600 - "Ed Mason searches for love"

#2601 - "Dr. Mason sees Molly again"

04-4-3 JOHNSON'S WAX PROGRAMS with Fibber McGee & Molly. These shows all have commercials and run a full 30 minutes.

May 29, 1945

June 26, 1945

June 5, 1945

October 9, 1945

June 12, 1945

October 16, 1945

June 19, 1945

October 23, 1945

N.A.R.A. TAPE LENDING LIBRARY

- 05-2-3 THAT WAS THE YEAR (1935) A series of 15 minute programs which select one year in history and dramatize a number of important events from that year.
- | | | | |
|------|------|------|------|
| 1909 | 1919 | 1896 | 1924 |
| 1914 | 1930 | 1908 | 1928 |
- 06-2-7 THE COUPLE NEXT DOOR with Peg Lynch and Alan Bunce.
A 15 minute program with no commercials.
THE RIGHT TO HAPPINESS; 15 minutes.
WHISPERING STREETS with Story Teller Hope Winslow (played by Gertrude Warner). Sponsored by Sta-Puff; 15 minutes.
MA PERKINS with Virginia Payne. The 7,065th broadcast and last show of the series; 15 minutes.
YOUNG DOCTOR MALONE with Sandy Becker. Sponsored by Dr. Caldwell's Seno Laxative; 15 minutes.
THE SECOND MRS. BURTON with Claire Niesen; 15 minutes.
- 07-2-7 FRONT PAGE FARRELL "The Lady and the Cheetah" with Stots Cotsworth. Sponsored by Kolynos Tooth Powder; 15 minutes.
JUST PLAIN BILL (1949) with Heet and Anacin commercials; 15 minutes.
YOUNG WIDDER BROWN (July 9, 1946) with Haly's M.O. com'ls; 15 minutes.
WHEN A GIRL MARRIES (1945) with Maxwell House Coffee and Sure-Jell commercials. Written by Elain Carrington; 15 minutes.
- 08-2-7 STAR PARADE #1 (in French)
An Office of War Information program produced during W.W.II for the French Fighting Units. Guests: Dinah Shore, Donald Duck, Charles Laughton, Chico Marx. 30 minutes.
ESCAPE "The Time Machine" (October 27, 1950) 30 minutes.

N.A.R.A. BOOK LENDING LIBRARY

Conditions: Until the NARA Lending Library is in full operation, only one book may be borrowed at a time. A charge of \$1.00 per book is to cover postage, insurance, handling and book replacement if necessary and possible. A date by which the book must be returned will accompany each book just as any library book must be returned within a reasonable amount of time. Failure to return library materials by the due date will result in cancellation of all library privileges.

- B-01 Columbia Workshop Plays: 14 Radio Dramas. ed. by Douglas Coulter
N.Y.: McGraw-Hill Book Co., Inc., 1939 378 pp.
Contains scripts and explanatory notes for: A Trip to Czardis, Meridian 7-1212, Never Come Monday, They Fly Through the Air, Seven Waves Away, The Ghost of Benjamin Sweet, A Drink of Water, Forgot in the Rains, Cartwheel, Man With a Gun, Nine Prisoners, Daniel Webster and the Sea Serpent, The Half Pint Flask, The Fall of the City.
- B-02 Thirteen By Corwin: Radio Drams by Norman Corwin. by Norman Corwin,
N. Y.: Henry Holt and Company, 1942 338 pp.
Contains scripts and notes for: The Odyssey of Runyon Jones, Radio Primer, They Fly Through the Air with the Greatest of Ease, The Plot to Overthrow Christmas, Daybreak, Old Salt, A Soliloquy to Balance the Budget, Ann Rutledge, Seems Radio is Here to Stay, To Tim at Twenty, My Client Curley, Appointment, The Oracle of Philadelphia.
- B-03 Radio Writing. by Max Wylie, N.Y.: Farrar & Rinehart, Inc., 1939
550 pp.
Contents include: pacing, sound effects, transitions, adaptations, children's programs, commerical scripts, fantasy, sports continuities and others.
- B-04 Information Please! ed. by Dan Golenpaul, N.Y.: Simon & Schuster,
1939. 258 pp.
This is a game book containing questions such as found on the radio show INFORMATION, PLEASE!
- B-05 Preview of History by Raymond Gram Swing, N.Y.: Doubleday, Doran and
Company, Inc., 1943. 282 pp.
A collection of Swing's radio broadcasts from 1938 to 1943.
- B-06 Of Mikes and Men. by Jane Woodfin, N.Y.: McGraw-Hill Book Company,
Inc., 1951. 246 pp.
A humorous account of one woman's experiences in radio work; semi-factual.
- B-07 Stranger Than Fiction by "The Voice of Experience", N.Y.: Dodd, Mead
and Company, 1934. 198 pp.
A collection of letters received and replies made on the show THE VOICE OF EXPERIENCE.
- B-08 Much Ado About Me. by Fred Allen, Boston: Little, Brown and Company,
1956. 380 pp.
Fred Allen's autobiography.

N.A.R.A. LIBRARY OF PRINTED MATERIALS

Conditions: The following items are in the possession of NARA in either original form or as xeroxed copies. Any member may request copies of these items at a cost of 10¢ per sheet. If the material is original, the code symbol will be PO; if NARA's copy is itself a xerox copy, the code will be PX.

- PO-01 JOHNNY DOLLAR script for "The Clever Chemist Matter" which was aired on March 17, 1957. 32 pages \$3.20
- PX-01 "The Radio Octopus" from American Mercury, August, 1931. Article by Dave Yorke. This piece is jammed with facts and figures explaining the development of radio industry and why radio sales slumped as well as what caused the radio laws of 1927. 9 pages 90¢
- PX-02 "The Long Arm of Radio is Reaching Everywhere" from Current Opinion, May, 1922. This is a short article about the growth of radio-telephony and how it worked in 1922. 2 pages 20¢
- PX-03 "How Radio is Remaking Our World" by Bruce Bliven, from Century Magazine, June, 1924. This article concerns the effects of radio as it affects civilization of that era. Radio advertising is questioned and the writer prognosticates about radio's future. 5 pages 50¢
- PX-04 "On The Air" by H. V. Kaltenborn, from Century Magazine, October, 1926. Mr. Kaltenborn discusses radio's responsibility as a molder of public opinion. He explains advertising, education by radio and types of programming then in vogue. 6 pages 60¢
- PX-05 "Abuses of Radio Broadcasting" by Henry Volkering from Current History, December, 1930. The problems of radio broadcasters in America and abroad; problems of advertising on radio. 5 pages 50¢
- PX-06 Radio Fanfare, September 8, 1944. This was a Pacific Coast fan magazine of radio slightly similar to Radio Mirror. In this issue: an article about Sir Charles Mendl in ONE MAN'S FAMILY, MAN CALLED X, Lowell Thomas' life, Richard Aurandt's music career, two pages of radio log and other assorted items. 15 pages \$1.50
- PX-07 Radio and Television Mirror, September, 1939. In this issue of the radio fan magazine are selected articles of: What's New; Mrs. Roosevelt on Radio; Philco TV Contest; Radio Gossip; Weekly Program Highlights. 19 pages \$1.90
- PX-08 TUNE-IN, November, 1945. This was another of the many radio fan magazines. This issue celebrates the 25th anniversary of radio with articles and photos (not well-xeroxed) on radio past, present and future programming. Highly informative. 48 pages \$4.50
- PX-09 Broadcast Weekly, November, 1931. This magazine contains articles, gossip, a story by Carlton E. Morse (Ballot of Death), and extensive logs. Some items are cut off by initial xeroxing as magazine was oversize similar to Radio Guide. 31 pages \$3.00

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- PX-10 Radio Digest, February 20, 1926. This magazine was also oversize and the issue we xeroxed was very delicate and fragile from age. Contents include logs, ads, some technical information and articles on programs. 21 pages. \$2.00
- PX-11 Radio Land, December, 1933. Contents include lots of articles and logs. 34 pages \$3.40
- PX-12 Tower Radio, June, 1934. Another fine fan magazine which contains many good articles on programs and personalities as well as radio logs. 45 pages \$4.50
- PX-13 Radio News, December, 1930. This magazine was primarily a technical publication but each issue usually contained one or two articles about programming. In this issue was an article on Roxy's use of radio principles in his theater. Another article on the radio laws and a short piece on how radio helped reading. 8 pages 80¢
- PX-14 Radio News, December, 1929. Articles on radio techniques in movies and Everready Hour's history (a much-liked radio show of the 1920's). 11 pages \$1.10
- PX-15 Radio News, December, 1932. One article on a survey of radio listeners and another on backstage of radio programming. 7 pages 70¢
- PX-16 Radio News, October, 1922. Numerous short items on radio and broadcasting. 7 pages 70¢
- PX-17 Radio News, October, 1930. How a show is put together; Radio News Association; Radio and Education. 6 pages 60¢

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